

Three
SYMPHONYS

in Eight Parts,

FOR VIOLINS, HOBOYS, HORNS,

TENOR and BASS

Composed

(By)

SIG.^R BACH.

Pr. 6^s

LONDON, by Longman, Lukey & C^o. N^o 26, CHEAPSIDE.

SINFONIA

[illegible]

3

Andante.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo markings "Andante" and "Presto" are visible. The notation is in a historical style, with some markings that appear to be "Soli" and "ff". The page is numbered "1" in the top left corner. The handwriting is in ink on aged paper. The notation is arranged in a series of staves, with some staves having a 3/4 time signature and others having a 2/4 time signature. The dynamic markings include "p" (piano), "f" (forte), "Soli" (solo), and "ff" (fortissimo). The tempo markings "Andante" and "Presto" are written in a cursive hand. The page is numbered "1" in the top left corner. The handwriting is in ink on aged paper. The notation is arranged in a series of staves, with some staves having a 3/4 time signature and others having a 2/4 time signature. The dynamic markings include "p" (piano), "f" (forte), "Soli" (solo), and "ff" (fortissimo). The tempo markings "Andante" and "Presto" are written in a cursive hand. The page is numbered "1" in the top left corner.

VIOLINO PRIMO

SINEONIA II

p
Allegro

rinf. *ff* *p*

f

Oboe Soli *f*

Soli *f* *hr* *Soli* *p*

f *hr* *p*

f *p*

f *Soli* *Soli* *p*

ff *Soli* *p*

f *Soli* *f* *Soli* *p*

rinf. *ff* *p*

VIOLINO PRIMO

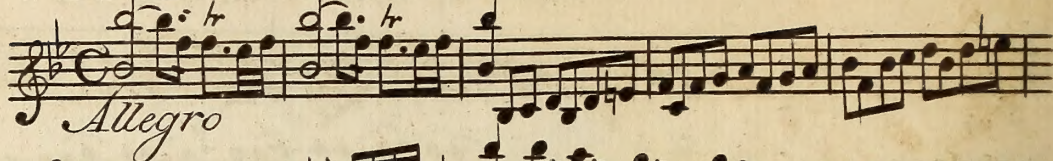
5

f
Soli *p*
Soli *f*
p
Andante con Sordini
ff Senza Sordini
Tempo di Men: p
p *pp Soli* *f*
p *Soli* *Soli* *f*
p *pp Soli* *f*

This page of a Violino Primo score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections by tempo and performance instructions. The first section is marked *f* and includes *Soli* passages. The second section is marked *p* and includes *Soli* passages. The third section is marked *Andante con Sordini* and includes *ff Senza Sordini*. The fourth section is marked *Tempo di Men: p* and includes *p*, *pp Soli*, and *f* markings. The fifth section is marked *p* and includes *Soli* passages. The sixth section is marked *p* and includes *pp Soli* and *f* markings. The score concludes with a double bar line.

VIOLINO PRIMO

SINFONIA III



7

[illegible]

